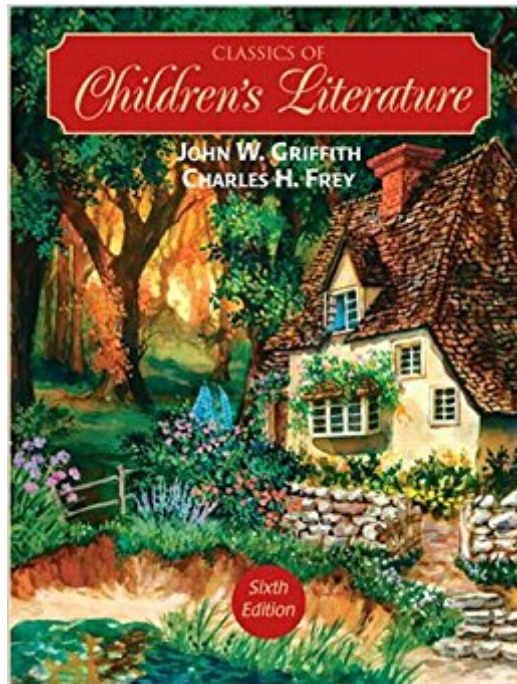




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Classics Of Children's Literature (6th Edition)



Synopsis

This anthology provides—in a convenient, readable and economical format—the most celebrated and enduring children's literary works. Unlike other surveys of children's literature that present a large number of samples, excerpts and synopses of many kinds and genres in the field, *Classic of Children's Literature* provides novels, stories, and fairy tales in their entirety. Featured selections include: E. B. White's modern masterpiece, *Charlotte's Web*; Margery William Bianco's classic fantasy, *The Velveteen Rabbit*; the Mowgli stories from Rudyard Kipling's *The Jungle Books*; and an array of children's verses: John Newbery's *Mother Goose's Melody*, Heinrich Hoffman's *Struwwelpeter*, nonsense verse by Edward Lear, and sixteen poems from Robert Louis Stevenson's *A Child's Garden of Verses*. For literature enthusiasts.

Book Information

Paperback: 1200 pages

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Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

Classics of Children's Literature now enters its sixth edition, devoted, as it has been from the start, to providing, in a readable, convenient, and economical format, the most celebrated and enduring works of children's literature in the English-speaking tradition. Since our anthology first appeared in 1981, it has contained, in their entirety, a core of immortal works: *Alice in Wonderland*, *Treasure Island*, *The Adventures of Tom Sawyer*, *The Wind in the Willows*, *The Tale of Peter Rabbit*, and fairy tales from the Brothers Grimm, Charles Perrault, Joseph Jacobs, and Hans Christian

Andersen. In subsequent editions we have added works of comparable stature: Louisa May Alcott's *Little Women*, James Barrie's *Peter Pan*, and L. M. Montgomery's *Anne of Green Gables*. Now, in this new edition, we add E. B. White's modern masterpiece, *Charlotte's Web*; Margery William Bianco's classic fantasy, *The Velveteen Rabbit*; the Mowgli stories from Rudyard Kipling's *The Jungle Books*; and an array of children's verses: John Newbery's *Mother Goose's Melody*, Heinrich Hoffmann's *Struwwelpeter*, nonsense verse by Edward Lear, and sixteen poems from Robert Louis Stevenson's *A Child's Garden of Verses*. Our aim has been to preserve and enhance the virtues of our original anthology: to make readily available the full texts of genuine literary milestones, works demonstrating the dignity, vitality, and durability of children's classics in the Western tradition. In making these choices, we have been helped and guided by the comments of fellow educators, to whom we express our gratitude: Annette Wannamaker, Eastern Michigan University; Edna D. Butterfield, Freed-Hardeman University; Frederic Giacobazzi, Kirtland Community College; Joyce Schenk, El Camino College; Sandra Feldman, Sonoma State University; Kathryn V Graham, Virginia State University; Patricia A. Leek, University of Texas-Dallas. Considerations of space and the economics of book publishing have not allowed us to follow every intelligent suggestion we received, and we trust that many instructors will supplement our text with other literary works, especially from the modern period. John W. Griffith Charles H. Frey

I was a children's lit. Major in school and this book has the best compilation of various stories! My LO love reading this for bedtime stories! The downside is that it's quite thick and there aren't any pictures but the stories make up for it!

This book is really interesting with all the different fairy tales and folk tales as heard by different people. Taking a Literature class and using this book has turned out to be very insightful. It is amazing how a lot of the Disney movies are based on the stories and tales in this book. Not all the stories in this book would be appropriate for children as they are a little gory, but for older people this is a great book to have on hand.

Excellent writings! I've never heard most of the fairy tales told in their original format, so this was refreshing and insightful.

Purchased this book for a course I was taking from the author, John W. Griffith. If you ever wanted a collection of children's literature that contained everything under the sun, it's in this book. Everything

from Anne of Green Gables to Peter Pan and classics like Cinderella. They're also original tales, such as the little mermaid turning into sea foam, not getting married to the prince.

This book has opened my eyes to the great original stories of many Disney 'classics'. I was happy to get a bit of insight into the lives of the authors before reading their actual stories. This is an eye-opening book for anyone who is fed up with Disney happy endings and would like to know the real, romantic stories which were turned into amateur slime by Disney...

Interesting book..you will never look at fairy tales the same again !

Added to our library

I loved the speedy service on the item and also the communication that was exchanged when the item was shipped. I also enjoy the fact that the item was in very nice condition. This was my first online buying experience, I could see myself doing it again.

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